# **Curriculum Overview For Year 1 Spring 2023-24**

#### **English:**

Fantasy, report, humorous verse/ tongue twisters (poetry), recount

### Vocabulary grammar and punctuation

I can add together two clause using 'and'.

I can use conjunctions to join sentences (e.g. so, but).

I can use a question mark.

I can make words mean more than one object by adding -s or es. For example, dog and dogs or wish and wishes.

I understand how adding -un to the beginning of some words changes he word o mean he opposite.

#### Composition

I can sequence sentences to form short narratives.

I can discuss what I have written with the teacher or my friends.

I check my sentences make sense by rereading them.

#### **Handwriting**

I can make plausible phonetic attempts to spell each of the 40+ phonemes.

I know how to add prefix –un at the beginning of the word.

I can use word endings such as -s or -es to change a word to mean more than one.

I understand the process of segmenting words into sounds before

choosing graphemes to represent them.

I know the names of all the letters of the alphabet in order.

Speaking and listening

I can keep to the main topic when we are talking in a group I can start a conversation with a

adult I know well or my mends I listen carefully to things other people have to say in a group

### Science 1: How does your garden grow?

Can they name the petals, stem, leaf, bulb, flower, seed, stem and root of a plant?

Can they **identify** and name a range of common plants and trees?

Can they **recognise** deciduous and evergreen trees?

Can they **name** the trunk, branches and root of a tree?

Can they describe the parts of a plant (roots, stem, leaves, flowers)?

#### Science 2: Can you build a house of straw?

Can they <u>distinguish</u> between an object and the material from which it is made?

Can they **describe** materials using their senses?

Can they <u>describe</u> materials using their senses, using specific

Can the explain what material objects are made from? Can they explain why a material might be useful for a specific

Can they name some different everyday materials? e.g. wood, plastic, metal, water and rock?

Can they sort materials into groups by a given criteria?

Can they explain how solid shapes can be changed by squashing, bending, twisting and stretching?

#### Cognitive Skills

I can follow simple instructions and say what I am

I can being to order instructions, movements and

#### creative Skills

I can explore and describe simple movements.

I can begin to compare my movements and skills others.

### **Religious Education**

#### Who is Jewish and how to they li

I can recognise the words of the Shema as a Jewish prayer I can retell some stories used in Jev

I can give examples of how the stories used in celebrations remind Jews about what God is like

I can give examples of how Jewish people celebrate special times

can make links between Jewish ideas of God found in stories and how

can give an example of how some Jewish people might remember God

## Maths

Tell the time to the hour ared draw the hands on a clock face to show thes times.

Sequence events in chronological order using language before and after, next, first, today, yesterday, tomorrow, morning, afternoon and evening.

Use the language of the days of the week and months of the year.

In practical contexts, compare and describe

Measure and record time using simple

standard units. Place value

Count to 40 forwards and backwards, beginning with 0 or 1, or from any number.

#### Count, read and write numbers from 1-40 in numerals and words.

Identify and represent numbers using objects and pictorial representations.

Given a number to 40, identify one more and one less.

**Addition and subtraction** 

Add and subtract one digit and two digit numbers to 20, including zero.

Read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs.

Solve one step problems that involve addition and subtraction, using concrete objects and pictorial representations and missing number problems.

#### **Length**

In practical contexts, compare and describe: lengths and heights.

Measure and record pictorially, using non-

#### teacher.

In practical contexts, recognise, find and name a half as one of two equal parts of an object or shape.

standard unit of measurement: lengths and

Count in multiples of two, five and ten.

Solve one-step problems involving multipli-

cation and division for the 2, 10 & 5 multipli-

cation tables, by calculating the answer us-

ing concrete objects, pictorial representa-

tions and arrays with the support of the

**Multiplication and division** 

Recognise, find and name a half as one of two equal parts of a quantity, by sharing using concrete objects and pictorial representations

### Computing

### **Computer Science**

I can give and follow instructions, which include direction and turning command - several in order

I know that computers need precise instructions.

I can plan use logical reasoning to predict outcomes. I can create a program that contains several commands for a

device or software programme I can debug a program independently that has caused an unex-

pected outcome.

I know programs need an event to begin

I know what and event is

I can use different events to start my programs - timing / on click / on button press

### **Design and Technology**

• I can select and cut fabric neetly with scissors.

• I can select and use joining methods to decorate a puppet.

• I can secuence steps for construction.

an reflect on a finished product, giving reasons about my likes

#### History: What was life like for dur grandparents?

- I can sequence up to three bjects in hronological order (recent history).
- I can describe things using words and phrases like: old, new and a long time ago.
- I can recall things that happened when I was little.
- I can <u>select</u> objects belonged to the past.
- I can describe how I have changed since I was born.
- I can begin to identify the main differences between old and new
- I can identify objects from the past, such as vinyl records.
- I can compare and contrast old and new objects.
- I can classify old and new things in a picture.
- I can answer questions by observing an artefact/ photograph provided.

#### **Geography: What can we see in Bolton?**

- I can describe what I like about my locality.
- I can categorise things I like and don't like.
- I can answer some questions by **selecting** different resources, such as books, the internet and atlases.
- I can select a few relevant questions to ask about a locality.
- • I can recall someone my address.

farm', 'shop', 'house'.

- I can compare/contrast the main features of a hot and cold place.
- can describe a locality using words and pictures. can <u>identi y</u> key features associated with a town or vi<u>llage.</u> e.g.
- I can recall some of the main towns and cities in the United King-

## Textiles

- I can **observe** and use a template to deate a design for a puppet.

- describe different ways in which to join fabrics together: pinning, stapling, gluing.

- I can develop skill and control with painting.
- I can explore a range of materials and printmaking techniques.
- I can observe and describe teacher d idea modelling through
- · I can explore sketchbooks voluntarily to record thoughts and ideas and experiment with materials.
- I can select and summarise why appropriate colours reflect a theme and purpose.
- I can recognise form and space through 3D sculptures inspired by nature and animals. • I can <u>develop</u> language and understanding of form and space
- through whole class sculpture. • I can create and adapt original ideas by looking at other artists'
- · I can explore ideas through practical activities.
- · I can create original patterns and designs.

#### Music

#### How Does Music Make the World a Better Place?

Singing songs and speaking chants I hymnes – 'Rhythm in the way I walk,' - an action song about the interrelated dimensions of

## music.

Exploring a vide range of musical styles.

Introducing tempo & dynamics.

Use tuned & untuned instruments appropriately to make and com bine sounds musically.

Listen and understand a range of live & recorded music.