# **Curriculum Overview For Year 4 Spring 2023-2024**

### **English**

Maths

**Fractions** 

Historical Fiction—The Thieves of Ostia by Caroline Lawrence

#### Vocabulary, Grammar & Punctuation

I can use paragraphs to organise ideas around a theme.

I can use a comma after fronted adverbials.

I can choose proper nouns and pronouns appropriately.

I am beginning to develop my understanding of choosing nouns and pronouns appropriately to enhance my writing.

I know I should not write in the same

recognise that hundredths arise when di-

viding an object by a hundred and dividing

I recognise and show using diagrams, fami-

can add and subtract factions within the

I can solve problems involving increasingly

harder factions and fractions to divide quan-

ities, including non-unit fractions where the

I can convert between different units of

ies of common equivalent fractions.

can count up and down in h

same denominator.

answer is a whole number

way that I talk.

I can use the possessive apostrophe with plural nouns accurately.

I can punctuate speech in a text using inverted commas.

### **Speaking & Listening**

Sequence, develop and communicate ideas in an organised and logical way, always using complete sentences.

Adapt what I am saying to the needs of the listener or audience (increasingly).

Show that I understand the main point and the details in a discussion

#### Composition

I can discuss and record ideas.

I can compose and rehearse sentences orally progressively building a varied vocabulary and increasing the range of sentence structures.

I can organise paragraphs alound a

I can use a range of sentences which have more than one clause.

I am using an increasing range of sentence structures and richer vocabulary in my writing.

I can read, write and convert time between analogue and digital 12 hour clocks.

I can read, write and convert time between analogue and digital 24 hour clocks.

I can solve problems involving converting from hours to minutes; minutes to seconds; years to months; weeks to days.

#### **Decimals**

I recognise and write decimal equivalents of any number of tenths or hundredths.

I can find the effect of dividing a 1-digit or 2digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredths.

I recognise and write decimal equivalents to 1/4, 1/2 and 3/4.

I can compare numbers with the same number of decimal places up to 2 decimal plac-

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I can round decimals with one decimal place to the nearest whole number.

I can solve simple measure and money problems involving fractions and decimals to 2 decimal places.

#### <u>Money</u>

 $\underline{\underline{I}}$  can compare, estimate and calculate different measures. Including money in £ and p

I can solve simple measure and money problems involving fractions and decimals 2 decimal places.

### Science

### What's that sound?

Cognitive Skills

PE: Creative Skills

identify areas for improvement.

I can describe a range of sounds and explain how they are made?

I can associate some sounds with something vibrating?

I can compare sources of sound and explain how the sounds differ?

I can explain how to change a sound (louder/softer)?

I can understand the simple tactics of attacking and

can explain what I am doing well and I have begue

I can make up my own rules and versions for activities.

can recognise similarities and differences in movement and

ond differently to a variety of tasks or music and I

I recognise how vibrations from sound travel through a medium to an ear?

### RE-

**PSHE** 

**Dreams & Goals** 

true and that this can hurt

have felt that way

help me to counteract

### What does it mean to be Hinduin Britain today?

can tell you about some of my hopes and dreams

funderstand that sometimes hopes and dreams do not come

I know that reflecting on positive and happy experiences can

I know now disappointment feels and can identify when I

I know how it feels to have hopes and dreams

can identify the terms 'tharma', 'Sanatan Dharma' and 'Hinduism' and say what they mean

can make links between Hindu practices and the idea that Hinduism is a whole 'way of life' (dharma)

I can describe how Hindus show their faith within their families in Britain today

can describe how Hindus show their faith within their faith communities in Britain today

# **Computing**

expression.

# Computer Science

I can show how a character repeats an action and explain how they caused it to do so.

I can make a character respond to user keyboard input. I can explain what steps I need to follow to debug a

I an explain what I did when my computer program would not work.

I can explain how I debugged their partner's program.

## Music

Use voice and instruments – djembe drum/xylophone/
glocks with increasing accuracy, control and expression

Develop and improvise rhythmic patterns -begin to use and understand the basics of staff notation

Appreciate wide range of live & recorded music-Halle Workshop.

# <u>History</u>

# LC: What happened when the Romans came?

I can <u>explain</u> how events from the past have helped shape our lives.

I can recognise that wars have happened from a very long time ago and are often associated with invasion, conquering or religious differences.

I can <u>select</u> knowledge and demonstrate understanding orally and in writing and offer points of view based upon what I have found out.

### Geography

### LC: Is Climate cool?

I can **observe** different views about an environmental issue and explain my own.

can <u>compare and contrast</u> between the British Isles, Great Britai<u>n and UK.</u>

Can <u>catedorise</u> the countries that make up the European

I can <u>identify</u> up to six cities in the UK and locate them on a map.

I can <u>recognise</u> and name some of the main islands that surround the UK.

### <u>Art</u>

# Every picture tells a story

I can <u>analyse</u> and <u>describe</u> the use of shape within artists' work.

I can <u>analyse</u> and <u>describe</u> the use of form within artists' work.

I can <u>analyse</u> and <u>describe</u> the use of tone within artists' work.

I can <u>analyse</u> and <u>describe</u> the use of pattern within artists' work.

I can <u>analyse</u> and <u>describe</u> the use of colour within artists' work.

### <u>Design</u>

### Textiles: fastening

I can write a design criteria for a product, <u>explaining</u> the decisions I make.

I can <u>select</u> a stitch style to join fabric, working neatly and sewing small stitches.

I can solect a fastening for my design.

I can test and  $\underline{\text{evaluate}}$  an end product against the original design criteria.

I can **recall** the different types of fastenings.