# **Curriculum Overview For Year 5 Summer 2022-2023**

<u>English</u>	expanded noun phrases to convey pre-		so that meaning is clear.	Science 1	Scier
The Wind in the Willows.	cise and detailed information.		Composition:	Forces: Can you feel the force?	Anim
Lucy Gray,	Use apostrophes for possession and contractions.		Use the correct features and sentence structure matched to the text type.	Can they <u>explain</u> that unsupported objects fall towards	Can t
Aurder Most UnladylikeMake use of semicolons to mark bound- aries between independent clauses.			the earth because of the force of gravity acting between the earth and the falling object?	old ag	
		I can use further organisational and presentational devices to structure text		Can th	
Indicate degrees of possibilities using adverbs and use modal verbs.	Select vocabulary appropriate to task audience and purpose.		and guide the reader, in non-parrative pieces.	Can they <u>identify</u> the effects of air resistance, water re sistance and friction that act between moving surfaces	in cer Can ti
Talk about my work using the learning	rammar list. Can develop my ideas and opinions,		I can add well-chosen details to interest	Can they <u>recognise</u> that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a great-	growt
from my Year 5 grammar list.			the reader. Précis longer paragraphs.	er effect?	
Add phrases to make sentences more precise and detailed.			Use stylistic devices to create effects in		
' Adapt sentence structure to text type.	in a discussion.		writing.		<u>RE</u>
Use adverbs, prepositional phrases and	Can perform my own compositions, us- ing appropriate intonation and volume		Discuss the audience and purpose of the writing.	Physical & Personal I can perform a variety of movements and skills with good	<u>Gosp</u> I can
Maths	•I can calculate an		reasoning about equal sides and	body tension.	
Measurement	asurement area of rectangles		angles.	I can link actions together so that they flow.	I can taking
•I can solve problems involving con-	units (cm <sup>2</sup> and cm <sup>3</sup>	-	•I can identify 3D shapes, including	can use combinations of skills confidently in sport specific	l can
verting between units of time.	area of irregular shapes. •I can use all four operations to solve problems involving money, length, mass, volume and time, using deci- mal notation, including scaling. <u>Geometry – properties of shapes</u>		cubes and other cuboids, from 2D	contexts.	Christ
•I can convert between different				I can perform a range of skills fluently and accurately in	In car
units of metric measure.			•I know angles are measured in de- grees.	practice situations.	and h
•I understand and use approximate					
equivalences between metric units			•I can estimate and compare acute, obtuse and reflex angles.	Art: Every picture tells a story	<u>Desi</u>
and common imperial units, such as inches, pounds and pints.	•I can use the prop	erties of rectan-	•I can identify angles at a point and	• <u>Select</u> 2D drawings to develop ideas for 3D work.	• I can
•I can measure and calculate the	gles to deduce related facts and		one whole turn.	Select and use recycled materials.	• I can
perimeter of composite rectilinear	find missing lengths and angles. <ul> <li>I can distinguish between regular</li> <li>and irregular polygons based on</li> </ul>		I can identify angles at a point on a	• <u>Describe</u> and use more complex colours.	unat m
shapes in cm and m.			straight line and ½ a turn.	• Describe and <u>model</u> form and space in 3D using a	
				range of materials.	forcing
History—Why should we remember Maya? Geography— H		ow our country has changed.	<ul> <li><u>Critique</u> the work of artists' to explore own ideas.</li> </ul>	• I can	
I can <u>apply</u> dates and historical language in my work. • I car		• I can <u>select</u> infor	mation about a place and use it in a report	• Regularly <u>analyse</u> and reflect on my progress.	• I can
I can <u>sequence</u> a timeline with different time periods.		• I can <u>observe an</u>	d <u>describe l</u> and use.		• I can
can <u>compare and contrast</u> historical periods • I can <u>synthesis</u>		• I can <u>synthesise</u>	detailed sketches and plans; improving m	Music	Com
I can <u>hypothesise in</u> order to answer a question.		accuracy later.	· · · · ·	How Does Music Shape Our Way of Life?	Diana
		<u> </u>	med conclusions as to how a location fits	Compose music for moon landing using dimensions	Plan a seque
		into its wide: geog	raphical location; with reference to physi-	of music.	Detec
			oned judgements about how a location fits	Learn about sound/tone clusters.	progra
			raphical location; with reference to human		
		and economical fe	eatures.	synthesised sounds.	a choi
			<b>eculate</b> what a place might be like in the bunt of issues impacting on human fea-	Listen in detail to live & recorded music.	Use n progra

## ence 2

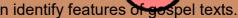
### mals including humans

they <u>describe</u> the changes as humans develop to age?

they **<u>cleate</u>** a timeline to indicate stages of growth stain animals, such as frogs and butterflies?

they <u>draw</u> a timeline to indicate stages in the wth and development of humans?

#### spel



n suggest meanings of Gospel text studied ng into account their context.

n compare my ideas with ways in which istians interpret biblical texts.

an make connections between Gospel texts how Christians live in the community.

#### sign: Structures

an <u>design</u>a stable s**ructure tha**t can support weight. an <u>make</u> a range of beam-bridges.

meet specific requirements.

an <u>adapt</u> and improve my own bridge structure by reining points of weakness.

an <u>critique</u> and suggest improvements.

an <u>develop</u> my understanding of strong beams.

an <u>identify</u> arch and beam bridges.

mputing—Computer Science.

n and write an algorit<mark>hm using</mark> the following: commands, uence, selection and repetition

ect and debug errors in more complex algorithms and grams.

e selection to create games in which the user must make noice

e my skills and understanding of selection in more than 2 grams