Curriculum Overview for Year 2 Autumn 2023-24

English: Traditional Tales,	I can write my ow	n poems.	the right way round and the right size.	Science: How do we change as we grow?	Scier
Reports Recounts and		writing, I plan what I am r by thinking about what	 I know where to leave spaces between words which reflect the size of the let- 	 I can identify how animals and human change as they grow and 	•
		by saying my ideas out	I can write capitals of the correct size,	can describe their life cycles.	
I can use capital letters and full stops.	 I can write ideas and/or key words includ- ing new vocabulary. 		orientation and relationship to one an- other and to lower cases.	• I can state the basic needs humans and animals need to survive and ask questions to find out how to look after a baby or pet.	$\left \cdot\right\rangle$
I can use expanded noun phrases for description and specification.	 I think about what I am going to write b writing down my ideas and important 		I can use knowledge of alternative phonenes.	 I can explain how to keep myself healthy including the effect of exercise, good bygings and a belanced dist. 	
• I know how the grammatical patterns in a sentence indicate its function as a state-	words which will h	nelp me.	to narrow down possibilities for alternative spelling.	 exercise, good hygiene and a balanced diet. I can organise things into groups and record my findings. 	
ment, question, exclamation or command.I can use commas correctly when making	or sequences of s		• I can spell by segmenting words into pho- nemes and representing these by graphemes,		•
a list of things.I use words such as - when, if, that, be-	 I can read aloud r helps people und 	ny work in a way which erstand it.	spelling many correctly.I can spell some words by using 'rules' I al-		•
cause, or, but when I write sentences.	I can write about	real events recording	ready know.		
• I am able to write more interesting sen- tences by adding further detail.		d clearly (non fiction).	I can spell more words with contracted	PE Personal Skills	<u>RE</u>
I can write under headings.	 To join up in my I can write lette 	y handwriting. rs and numbers that are	forms	 I can follow instruction, practise safely and work on simple tasks by myself. 	<u>Who is</u> I can red
				I try several times if at first I don't success and I ask for help when ap-	Muslims
Maths	I can solve problems with addition and subtraction applying my increasing knowledge of mental and		I can ask and answer simple questions	propriate	I can ide hadah a
Number & Place Value	written methods, including		I can ask and answer questions about totalling and comparing categorical data.	I know where I am with my learning and I have begun to	mean
I recognise the place value of each digit in a 2- digit number.	I can show that addition of done in any order (comm		Multiplication & Division	challenge hyself.	Why do
of one number from anoth I can compare and order numbers from 0 up to			I can recall and use multiplication and division	Social Skills	INCAR
1 can compare and order numbers from 0 up to 100; using < > = signs.	Measurement: Length & Mass		facts for the 2, 5 and 10x tables, including recog- nising odd and even numbers.	I can work sensibly with others, taking turns and sharing	I can tal
I can use place value and number facts to solve problems. I can choose and use standard and measure length/height			I can calculate mathematical statements for multi- plication and division within the multiplication ta-	I can help , praise and encourage others in their learning.	I can dis tian and
Addition & Subtraction	and measure mass in kg and g using scales.		bles and write them using the multiplication, division and equals signs.	Design and Technology	<u>Com</u>
I can recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up	n recall and use addition and subtraction facts fluently, and derive and use related facts up 0.		I can solve problems involving multiplication and	Cooking and Nutrition: A balanced diet	<u>Digita</u>
to 100. I can add and subtract numbers using concrete			tion, mental methods, and multiplication and divi- sion facts, including problems in context.	•I can describe the properties of the ingredients I am using.	 I ca ider
objects and pictorial representations I can interpret and construct simple pictograms I recognise and use the inverse relationship be- tween addition and subtraction and use this to check calculations and missing number problems. I can interpret and construct simple pictograms and construct simple pictograms I can interpret and construct tally charts. I can in pret and construct block diagrams. I can interpret and construct simple tables.		uct simple pictograms. I		•I can explain what it means to be hygienic.	
		tally charts. I can inter- be done in any order (commutative) and division		•I am hygienic in the kitchen.	ent
			of one number by another cannot.	Mechanisms: Moving Monsters	Digita
 I can use historical vocabulary to describe the past and present. I can recall facts about the life of Guy Fawkes and can answer 			hat will I see on my journey around the	• I can join materials together as part of a moving product.	•
				I can add some kind of design to my product.	
			bout where I live, describing the physical and human aying what I like/dislike about it.		
 questions about him using historical sources. I can research the Gunpowder Plot and recall facts about it. 			the key features of a place, using geographical vo-	Art: Formal Elements of Art: Patterns, Texture and Tone	<u>Mus</u> i
		ing islands, beach, coast, forest and mountains.	• I can communicate something about mys If in my drawing and painting.		
		e jobs people do in different places and the effect on the environment.	I can create moods in my drawings. And paintings.	•	
• I can say what is meant by Parliament and	democracy.		tinents and oceans and find them ion map.	 I can draw lines of different shapes and thickness, using 2 different grades of pencil. 	Ý
I can classify how things are different in my life than they were dur- ing the life of Guy Fawkes. I can find who different parts		e I live on a map of the UK and name major cities in of the UK.	I can choose to use thick and thin brushes as appropriate.	\bigcirc	
		he weather in different places and say how it effects	 Art and Design Skills: Drawing, Patterns, Painting and Weaving I can draw using pencil and crayons. 	•	
• I can give reasons why the Gunpowder Plot happened and say why it is a special piece of British history.			ne major rivers and mountain ranges.	•I can weave with fabric and thread.	
			and contrast different environments.	•I can paint something I have seen.	

I can <u>use</u> <see, touch, smell, hear or taste> to help them answer guestions?

I can **explore** how the shapes of solid objects can be changed? (squarhing, bending, twisting, stretching)

I can describe, compare and group different materials and say what they might be used for?

I can find out about people who developed useful new materials.

I can suggest how to fins things out and carry out a fair test.

is a Muslim and how do they live?

recognise the words of the Shahadab and say why it's important to ms

identify some of the key Muslim beliefs about God found in the Shanand the 99 names, and give a simple description of what some

does Christmas matter to Christians?

RNATION

talk and give reasons what I have to be thankful for

discuss and ask questions about Christmas for people who are Chrisnd for those who aren't

<u>mputing</u>

tal Citizenship and Online Sufety

can explain how other peoples identity online can be different to their dentity in real life.

can describe ways in which people might make themselves look differnt online.

tal Enteracy

I can use ICT to support handling data – creating simple graphs, bar charts and pie charts.

I can use a range of ICT devices to create a sequence of sounds





Use voices expressively and creatively by singing songs and <u>speaking chants and rhymes.</u>

Play tuned & un-tuned instruments musically.

Playing tunes in varying styles on the glockenspiel.

Listen and understand live & recorded music.