Year Group Curriculum Map: Year 4

Subject		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	History Geography	British History Creative History	Human/Physical Geography	Ancient Civilisations	Human/Physical Geography	Local History	Human/Physical Geography
		LC: How unpleasant were the Bronze and Iron Age?	LC: How does water go round and round?	LC: What happened when the Romans came?	LC: Can you come on a Great American Road trip?	LC: What did the Tudors do for Bolton? Visit:	LC: Is Climate cool?
		'11 things before 11' – theatre experience Octagon Bolton	STEM Ambassador Visit	Museum Visit		Lake District Water and Beatrix Potter	
Jks						Creative History	
Learning Links	Art DT	Drawing: Power Prints (5 lessons) Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.	Painting and Mixed Media: Light and Dark (5 lessons) Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques. Structures: Pavilions (4 lessons)	Every Picture Tells and Story: Analysing artwork that tells a story (5 lessons) Textiles: Fastenings (4 lessons)	<u>Cooking and</u> <u>Nutrition:</u> Adapting a Recipe (4 lessons) <u>Electrical Systems:</u> <u>Torches</u> (4 Lessons)	Sculpture and 3D: <u>Mega Materials</u> (5 lessons) Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.	<u>Craft and Design:</u> <u>Fabric of Nature</u> (5 lessons) Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to a design a repeating pattern suitable for fabric. <u>Mechanisms:</u> Slingshot Cars (4 lessons)
English		Narrative – Traditional Tales	Poetry - Own River Poems – Free Verse	Narrative – Thieves of Ostia - Historical Fiction	Narrative – Horror/Ghost Stories	Narrative – Spy Master – First Blood	Poetry Haikus, Cinquains, Tankas
		Narrative – Adventure – The	Discussion - The Haweswater debate	Narrative –	Poetry - The Highwayman	Adventure Action	Narrative – Firework
		Bronze Age	Narrative - River	Thieves of Ostia - Action & Adventure	Narrative Poem	Non-Fiction – Tudors - Reports	maker's Daughter – Traditional Tale
		Report – Bronze Age	Disaster	Non-Fiction -	Non-Fiction –	Короно	Non-Fiction –
				Roman Occupation Persuasion	Newspapers Reports		Balanced Arguments/ Discussion

		Recount – School Trip (Beatrix Potter Museum/Boat Trip)				
Science	States of matter	Living Things	Sound		Power it up!	Teeth and Eating
	LC: What's the matter?	LC: Guess who?	LC: What's that sound?		LC: Can we live without electricity?	LC: Why are teeth tremendous?
Maths	Number & Place Value Fractions		tions	Measurement – Perimeter and Length		
	Addition & Subtraction		Time		Geometry – angles	
	Multiplication & Division		Number- decimals		Geometry – shape and symmetry	
	Measurem	nent - area	Measurement - Money		Geometry – position and direction	
				Statistics		
Computing	Digital Citizenship Online Safety/PSHE	Digital Literacy Elements of Creativity	Computer Science Elements of IT Focus: REPETITION	Computer Science Elements of IT Focus: REPETITION	Information Technology Elements of Digital Literacy	Greater Depth Project – DL/ CS/ STEM
	BBC Computing Commonsensemedia. com	BBC Computing 2Type, Spreadsheets 4.3 Writing for Audiences 4.4	BBC Computing, Unplugged Activities, LOGO – 4.5 2Code Chimp – 4.1 Scratch	BBC Computing, Unplugged Activities, LOGO – 4.5 2Code Chimp – 4.1 Scratch	BBC Computing BBC Education Clips Purple Mash – save, locate, retrieve skills	2 Animate, Green Screen
French	Playtime	My home	My town	Describing people	The body	Sport
PE	Personal Swimming	Social	Cognitive	Creative Gymnastics	Physical	Health
RE	What is the 'Trinity' and why is it important for Christians? INCARNATION	What do Hindus believe God is like? Hindu Temple Visit	What does it mean to be Hindu in Britain today?	Why do Christians call the day Jesus died 'Good Friday'? SALVATION Church Visit	For Christians, when Jesus left, what was the impact of Pentecost? KINGDOM OF GOD	How and why do people mark the significant events of life?
Music	Learning instrumental skills –djembe drum				GM Singing Challenge	

	Develop/ improvise rhythmic patterns Visiting Musicians(ks2) Halle	Christmas Singalong Choir Mill View Visit	Use voice and instruments – djembe drum/xylophones with increasing accuracy, control and expression	Sign2sing	Understand the language of music and combining skills learned through playing of the djembe drum/ xylophone.	
C	ENO Music Composition Project		Young Person's Guide to the Orchestra; ENO Music Composition Project		Unit: Glockenspiel stage2/ 3 GM Singing Challenge	